

MARCUS NIEDERMEYR BARITON

Short CV

Marcus Niedermeyr studied singing with Hermann Christian Polster in Leipzig and with Kurt Widmer in Basel. A particular interest in Lieder led to studies with Norman Shetler and Dietrich Fischer-Dieskau. Further studies have included courses in historical performance practice with René Jacobs at the Schola Cantorum in Basel.

In 1998, Marcus Niedermeyr was a prize winner at the International Bach Competition in Leipzig and since then he has performed throughout Europe with a broad concert repertoire ranging from Monteverdi to contemporary works. He has appeared on the concert platform with conductors such as Jordi Savall, Sigiswald Kuijken, Reinhard Goebel, Michel Corboz, Ton Koopman, Helmuth Rilling, Peter Schreier and Howard Griffiths and has performed as a soloist with Cantus Cölln, the Netherlands

Bachvereniging, the Wiener Akademie, the Leipzig Thomanerchor, the Dresden Kreuzchor, the Munich Bachchor, the Leipzig Gewandhaus Orchestra and the Dresden Philharmonic.

Marcus Niedermeyr also appears regularly with small chamber ensembles including the Schoenberg Ensemble Amsterdam and the Carmina Quartet Zurich. He performs a wide repertoire of song with partners including Christine Schornsheim, Norman Shetler and Gérard Wyss. On the opera stage his roles include *Dandini* in Rossini's *Cenerentola* and *Sprecher* in Mozart's *The Magic Flute*. At the Schönbrunn opera festival in Vienna he sang *Dr. Falke* in *Die Fledermaus* by Johann Strauss and in the same festival he made his debut as *Don Alfonso* in Mozart's *Così fan tutte* in 2010.