

# MARCUS NIEDERMEYR      BARITON

## CV

**M**arcus Niedermeyr studied singing with Hermann Christian Polster at the Mendelssohn Bartholdy Conservatorium in Leipzig and completed his studies with distinction at the Basel Music Academy in the class of Kurt Widmer. His particular interest in Lieder inspired him to attend Norman Shetler's class at the Conservatorium in Vienna and courses with Dalton Baldwin, Peter Schreier and Dietrich Fischer-Dieskau. Classes with Barbara Schlick in the baroque repertoire led to further studies in baroque performance practice with René Jacobs at the Schola Cantorum in Basel. In recent years he has benefited from vocal technique lessons with Hans-Joachim Beyer in Leipzig.

In 1998 Marcus Niedermeyr was a prize winner at the International Bach Competition in Leipzig. Since then he has performed throughout Europe with a broad concert repertoire including Monteverdi's *Vespers*, the oratorios, passions and cantatas of Bach and Handel, Mozart's *Requiem*, Haydn's *Creation* and *The Seasons*, Mendelssohn's *St. Paul*, Brahms' *German Requiem* and numerous 20<sup>th</sup> century works including first performances of works by Martin Derungs and Paul Suits.

**H**e performed Rosenmüller's *Marienvesper* with Konrad Junghänel and Cantus Cölln, Bach's *B Minor Mass* with Jordi Savall in Vienna and Barcelona, Bach's *Magnificat* with Peter Schreier, Bach cantatas with Ragnar Rasmussen in Norway, Bach's *St. Matthew Passion* with the Munich Bach Choir in the Munich Philharmonic as well with the Wiener Akademie and Martin Haselböck at the Osterklang Festival in Vienna, Bach's *Christmas Oratorio* in St. Thomas' Church in Leipzig with the Leipzig Thomanerchor and the Gewandhaus Orchestra, Bach's *St. Matthew Passion* in the Amsterdam Concertgebouw and *St. John Passion* at the Lucerne Festival with Sigiswald

Kuijken and La Petite Bande, *Bach's B Minor Mass* with the Netherlands Bachvereniging at the festival for early music in Regensburg, the *St. John Passion* with Rheinhard Goebel in Padua, C. P. E. Bach's *Magnificat* with Helmuth Rilling, Handel's *Carmelite Vespers* with Andrew Parrott in Basel, Handel's *Messiah* with Michel Corboz and *Israel in Egypt* with Paul Dombrecht and *Il Fondamento*, C. P. E. Bach's *Israel in the Wilderness* with Michael Schoener in St. Michael's church in Hamburg and the Frauenkirche in Dresden, Haydn's *Harmoniemesse* with Ton Koopman in the Tonhalle in Zurich, Beethoven's *Christus am Ölberg* with Christoph Spering in Oslo and Brahms' *German Requiem* with the Kreuzchor and the Dresden Philharmonic in the Kreuzkirche in Dresden.

**M**arcus Niedermeyr appears regularly with small chamber ensembles including performances with the Schoenberg Ensemble Amsterdam of Poulenc's *Le bestiaire* and the first Swiss performance of the *Neapolitanischen Lieder* by Hans Werner Henze. He sang the rarely performed *Notturmo* by Othmar Schoek with the renowned Carmina Quartet, Zurich. Marcus Niedermeyr performs a broad repertoire of song ranging from the baroque period to contemporary works, with particular emphasis on the major song cycles of Schubert, Schumann, Brahms and Wolf. He has performed song recitals in Vienna, Leipzig, Geneva, Zurich and Madrid with partners including Christine Schornsheim, Norman Shetler, Gerard Wyss, Hendrik Bräunlich, Hans Adolfsen, Sebastian Wienand and Georges Starobinski.

Marcus Niedermeyr began his career on the opera stage in Paris appearing in Monteverdi's *Il ritorno d'Ulisse in patria* and Telemann's *Der geduldige Sokrates* under the direction of Jean-Claude Malgoire. As part of the young artists' programme at

the opera in Stuttgart he appeared as *Mercury* in *Cupid and Death* with music by Gibbons and Locke and as *Don Quichotte* in Manuel de Falla's *El retablo de Maese Pedro*. In Basel he sang the role of *Dandini* in Rossini's *Cenerentola* and *Sprecher* in Mozart's *The Magic Flute* and in Zurich he performed in *The Mikado* by Gilbert and Sullivan with the Pocket Opera Zurich under the direction of Howard Griffiths. At the Schönbrunn opera festival in Vienna he sang *Dr. Falke* in *Die Fledermaus* by Johann Strauss in 2007 and 2008 and in the same festival he made his debut as *Don Alfonso* in Mozart's *Così fan tutte* in 2010.

Numerous CD and radio recordings document Marcus Niedermeyr's career. More recent recordings include Bach's *St. Matthew Passion* and *B Minor Mass* with La Petite Bande under the direction of Sigiswald Kuijken, the world premiere recording of *Matinas do Natal* by Marcos de Portugal with Ensemble Turicum, *Sufi/Bach – Orient meets Occident* with Burhan Öcal and Howard Griffiths, and Oskar Nedbals operetta *Die Winzerbraut* under the direction of Herbert Mogg.